

Часы святой Пасхи

6. Господи, помилуй

Allegro (♩=185)

Vocals 1

mf Гос - по - ди, по - ми - луй,

Vocals 2

Гос - по - ди, по - ми -

Timpani

G, A, B, E

mp

Percussion 1

T-no

mf

Percussion 2

Wind ch.

Piano

mf

Violino II

mf

Viola

mf

3 *mf*

Sopr. Ky - ri -

Vox. 1 Гос-по-ди, по-ми - луй, *tr* Гос-по-ди, по-ми -

Vox. 2 луй, Гос-по-ди, по-ми - луй,

3 Timp.

3 Perc. 1

Perc. 2 Marac.

3 Pno.

3 Vn. I

Vn. II

VI.

Sopr.

Vox. 1

Vox. 2

Timp.

Perc. 2

Pno.

Vn. I

Vn. II

VI.

6

е е - lei - - -

луй, Гос - по - ди, по - ми -

Гос - по - ди, по - ми - луй,

6

6

6

6

8

Sopr. *son.*

Vox. 1 луй, *mf* Гос - по - ди, по - ми-луй, Гос - по - ди, по - ми-луй,

Vox. 2 Гос - по - ди, по - ми-луй,

8

Timp.

C-lli

8

Perc. 1

Perc. 2

8

Pno.

8

Vn. I

Vn. II

8

Vi.

Vc.

Cb.

The musical score is for page 102 and is written in D major (two sharps). It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Voice 1, and Voice 2. The instrumental parts include Timpani, Cymbals, Percussion 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The Soprano part begins with a whole note followed by a quarter rest. Voice 1 and 2 enter in the second measure with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The strings provide harmonic support with various rhythmic patterns.

11

Bar.

mf Ky - ri - e

Vox. 1

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй.

Vox. 2

11

Timp.

C-lli

11

Perc. 1

11

Pno.

Vn. I

mp

Vn. II

mp

VI.

Vc.

mp pizz.

Cb.

mp pizz.

15

Sopr. Ky - ri - e e - lei - son, Ky - ri -

Bar. e - lei - son. Ky - ri - e e - lei -

Pno. *mp*

Vn. I

Vn. II

Vi. *arco*

Vc. *mf*

Cb. *arco*

2

Sopr. *son.* *mf* e - - - lei - son,
 Bar. *son.* *mf* Ky - ri - e
 Vox. 1 Дин... Дон...
 Vox. 2 Гос - по - ди, по - ми - - - луй,
 Timp. *mf* *mp*
 C-lli *mf* Legno
 Perc. 2
 Pno. *f* *mp*
 Org. *mp*
 Vn. I *f* *mf* *mp* pizz. arco
 Vn. II *f* *mf* *mp*
 Vl. *f* *mf* *mp*
 Vc. *f* *mf* *mp* *f* pizz. arco
 Cb. *f* *mf* *mp*

31 *subito p*

Sopr. e - lei - son. Ky - ri - e e - lei -

Bar. Ky - ri - e Ky - ri - e e - lei -

Vox. 1 Дин... по - ми - луй. *p* Дин... Дон... Дин...

Vox. 2 Гос - по - ди, по - ми - луй.

31 Timp.

31 Perc. 1 Tr-lo

Perc. 2

31 Pno. *p*

31 Org.

31 Vn. I *mp*

Vn. II *mp*

VI. *mp* *mp*

Vc. *mp*

Cb. *mp* arco *mp*

38 *f* 3

Sopr. *f* *son,* *mp* Ky - ri - e e - lei - son.

Bar. *f* - son. Ky - ri -

Vox. 1 *f* Дон... *mp* Гос - - - по - - - ди,

Vox. 2 по -

C-ne *mp*

Perc. 1

Perc. 2 wind ch.

Pno. *f* *mp*

Vn. I *f* *mp*

Vn. II *f*

Vi. *f* *mp*

Vc. *f* *p*

Cb. *f*

Vox. 1

Vox. 2

Perc. 1

Perc. 2

Pno.

Vn. I

Vn. II

V1.

Vc.

Cb.

44

mp

1

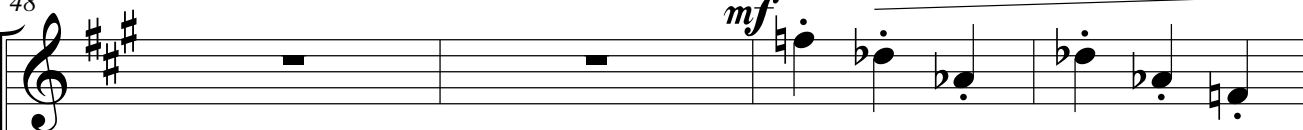
p
pizz.

pizz.

pizz.

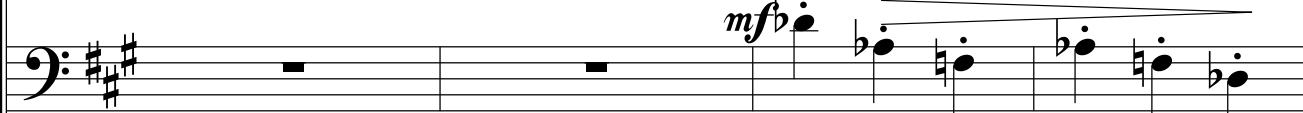
48

Sopr.



Ky - ri - e e - lei - son,

Bar.



Ky - ri - e e - lei - son,

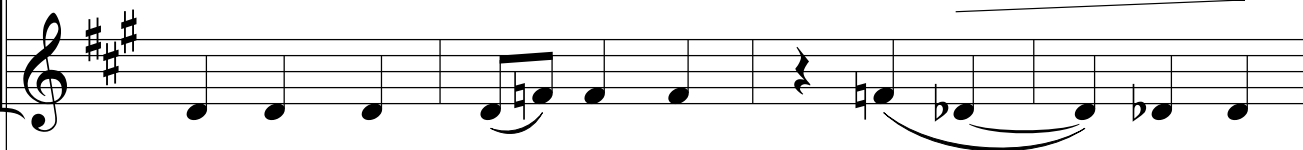
Vox. 1



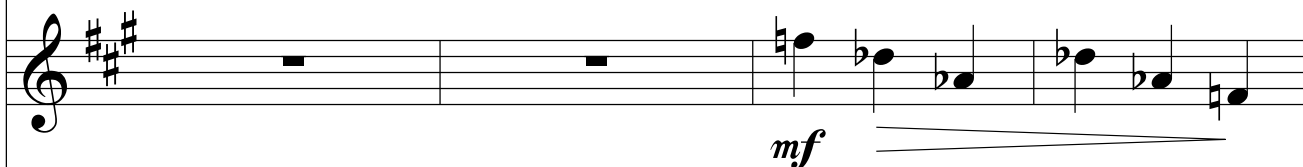
Гос - по - ди, по - ми - луй.

Гос - - - по - ди,

Vox. 2

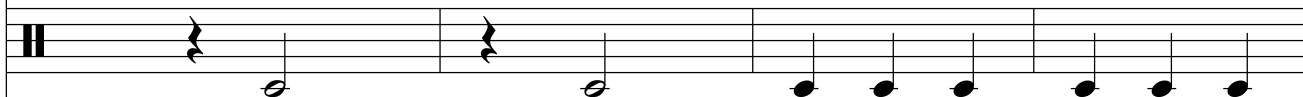


C-lli



48

Perc. 1

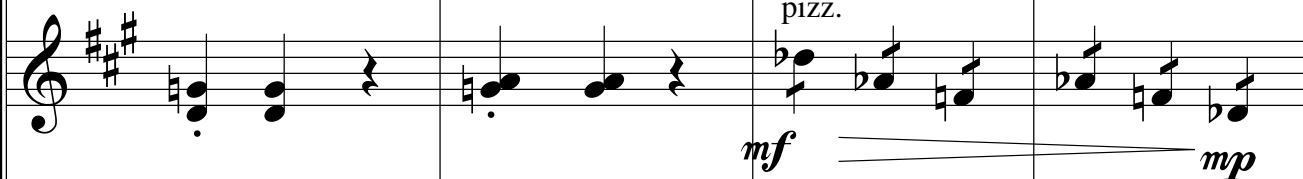


Vn. I



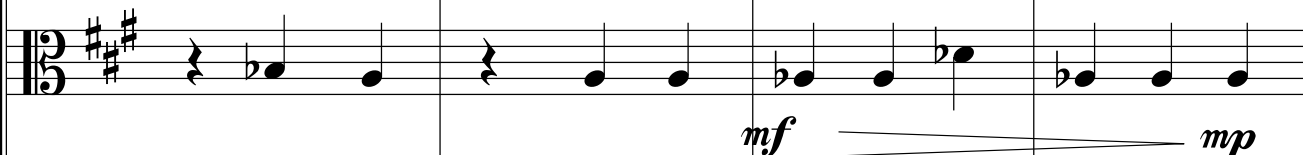
mf mp

Vn. II



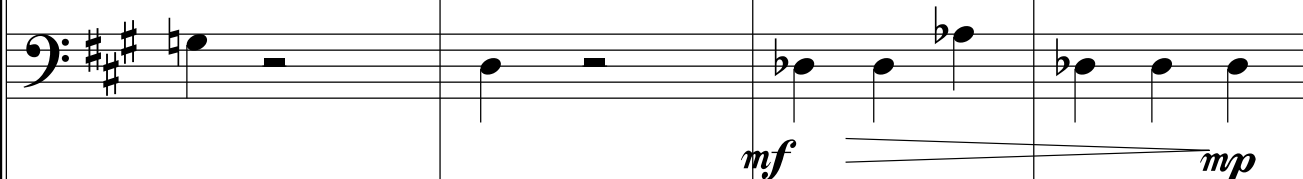
mf mp

Vl.



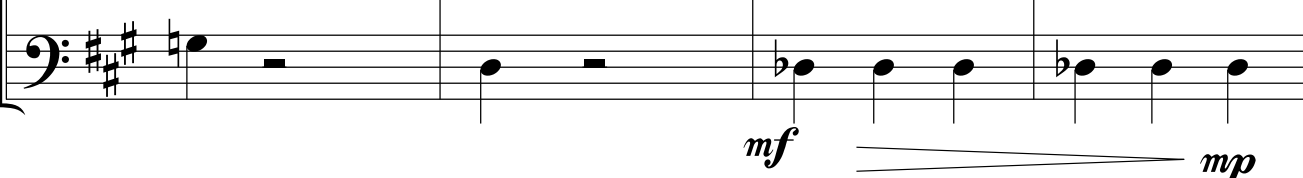
mf mp

Vc.



mf mp

Cb.



mf mp

52 *mp*

Sopr. Ky - ri - e e - lei - son.

Bar. Ky - ri - e e - lei - son.

Vox. 1 Гос - по - ди, по - ми - луй.

Vox. 2 *mp* Гос- по- ди,

C-lli *mp*

Perc. 1 52

Perc. 2 *mp* Legno wind ch. *p*

Pno. 52 *mf* *p*

Vn. I 52 *f*

Vn. II *arco* *f* *p*

Vl. *arco* *fp*

Vc. *arco* *fp*

Cb. *arco* *fp*

56 *mp*

Sopr. Ky - ri - e e - - - -

Bar. *mf* Ky - ri - e e -

Vox. 1 Гос - по - ди, Гос - по - ди, Гос - по - ди, по - ми -

Vox. 2

56 Timp.

56 Perc. 1 P-tto

Perc. 2

56 Pno.

56 Vn. I *mp*

Vn. II

VI.

Vc.

Cb.

59

Sopr. *f* lei - son, *mp* Ky - ri - e

Bar. *f* lei - son, *p* Ky - ri - e *mp* Ky - ri - e

Vox. 1

Vox. 2 *f* луй. *p* Гос - по - ди, Гос - по - ди,

Timp. 59 *mf* *p*

Perc. 1 59 *mf* Tamb-no

Perc. 2

Pno. 59 *mf* *p*

Vn. I 59 *mf* *mp*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf* *mp*

62 *mf* *f* *mp*

Sopr. Ky - ri - e e - lei - son. Ky - - - ri - e e -

Bar. *mf* *f* *mp*

e - - - lei - son. Ky - ri - e e - lei - - -

Vox. 1 Гос-по-ди, по-ми - луй. *mp* Дин... Дон... ди-ли-дон -

Vox. 2 *mf*

62

Timp. *f*

Perc. 1 *mf* Tamb-no

Perc. 2

Pno. *mf* *mp*

Vn. I *f* *mp*

Vn. II *mp*

Vi. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

66

Sopr. *f* *p*

Bar. *f* *p*

Vox. 1 *f* *p*

Vox. 2 *f* *p*

Perc. 1 *mp*

Perc. 2 *f*

Pno. *f* *mp* *8va*

Org. *p*

Vn. I *f* *pizz.*

Vn. II *f* *pizz.*

Vi. *f*

Vc. *f*

Cb. *f*

lei - son, Ky - ri - e e - lei -

son. e - lei -

ди-ли-дин доп. Дин...

73 5

Sopr. *son.*

Bar. *son.*

Vox. 1 Дон...

Vox. 2 Гос-по-ди, по-ми - луй,

Timp. *mp* *pp*

C-ne *mp*

Perc. 1

Org.

Vn. I *arco* *mp*

Vl. *pizz.*

Vc. *pizz.* *arco* *p*

Bar. 77

Vox. 1 Ky-ri-e e-lei -
Госпо-ди, по - ми-луй, Госпо-ди, по - ми - луй.

Vox. 2 Госпо-ди, по-ми - луй.

Org. 77

Vn. II arco

VI. arco
p

Vc.

Cb.

80 *dolce*

Sopr. Ky-ri - e e - lei - - - son.

Bar. son.

Vox. 1 Дон...

Vox. 2

C-ne

80 Perc. 1 P-tto (колотушкой) *p*

80 Pno. *p*

80 Org.

80 Vn. I *p*

Vn. II

VI.

Vc.

Cb.